

I månans skimmer

8.1

Allegretto

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pp

Ö - ver nej - dens skön - het glim - mar mild, hög -

pp

The first system of musical notation for 'I månans skimmer'. It consists of a treble and a bass staff. The treble staff begins with a piano (pp) dynamic marking. The lyrics 'Ö - ver nej - dens skön - het glim - mar mild, hög -' are written below the notes. The bass staff also begins with a piano (pp) dynamic marking.

tid - lig, kväl - lens stund; blek - nad af - ton - rod - na'n

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'tid - lig, kväl - lens stund; blek - nad af - ton - rod - na'n' are written below the notes.

sim - mar, slock - nan - de kring våg och lund.

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'sim - mar, slock - nan - de kring våg och lund.' are written below the notes.

p dolce

Re'n de nal - kas nat - tens tim - mar på det

p dolce

The fourth system of musical notation. It begins with a *p dolce* dynamic marking. The lyrics 'Re'n de nal - kas nat - tens tim - mar på det' are written below the notes. The system ends with a *p dolce* dynamic marking.

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vi - da val - vets rund, re'n de nal - kas nat - tens

cresc.

tim - mar på det vi - da val - vets rund. Ö - ver

mf *pp*

nej - dens skön - het glim - mar mild, hög - tid - lig, kväl - lens

mf *pp*

stund; blek - nad af - ton - rod - na'n sim - mar, slock - nan -

pp

de kring våg och lund.

pp Emil von Quanten

Anm. Originalen är skrivet för tre mansröster.