

# GOOD NIGHT, SWEETHEART

Text och musik: Calvin Carter, James Hudson  
Arr: Håkan Åkerstedt

The musical score consists of four staves of music in G major, 4/4 time. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are integrated into the music, with some words underlined and others in parentheses. Performance markings like '3' over groups of notes and circled 'x's are present. The score includes several endings and repeat signs.

**Lyrics:**

- Good-night sweetheart, well it's time to go
- Do do do do do      do do do do
- Good - night sweet - heart, well it's time to go.
- do      do do do
- I hate to leave you, but I real - ly must say Good
- night sweet - heart, good - night - night.
- Do ...      Do do do do      do do do
- 1. Well it's three o' - clock in the morn - ing  
2. Now my moth - er and my fath - er
- Do ...      do do do do
- Ba - by I just can't treat you right long  
might hear if I stay here too long
- Do      do do do

BARBERSHOP HARMONY

well one well I kiss and we'll leave you ba - by don't mean may - be, be  
one kiss and we'll leave you ba - by don't mean may - be, be  
cause know I hate to see you so. Good-night sweetheart, well it's  
time to go do do do do do  
time to go do do do do do  
real - ly must say Good - night sweet - heart, good - night. Good -  
night, sweet - heart, good - night.

TAG

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